

爱普生影艺坊是什么?

爱普生影艺坊 北京

爱普生影艺坊 上海

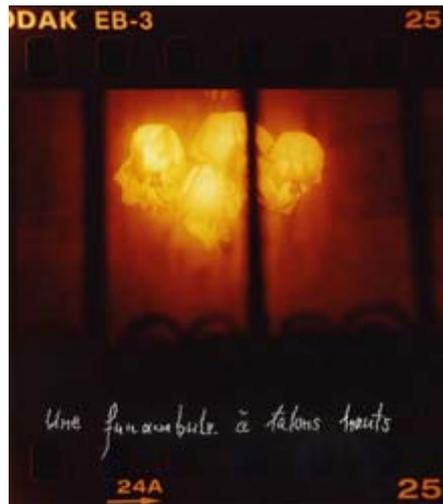
会员募集

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爱普生影艺坊  
北京

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Exhibition period: On May 16th, 2009 - June 6, 2009

Frédérique psychological scene

The phantom is one kind of record, actually ultra record. As if Frédérique was in sole possession of the life to feel that a section thinks of the cotton wool likely ....., Warm ....., A wisp of Qing's fragrant random flow ..... If the phantom is the spatial and time slice, that facing Frédérique the phantom, is enters has soaked the author own life experience "the psychological scene" likely .....

First time saw Frédérique the phantom, is at the Zhengzhou friend meeting. The authors are sincere, freedom and perceptual expression flash touched its reader. In one clever strength which presents by the moving detail, developed a broad multi-dimension mind space. The phantom, surmounted the language and region also literacy here directly anti- bonds. Frédérique constant "feeling compound" but extends in reading extemporaneously ..... That day the author did not present, I expected, this camera following eye, certainly is bright and thorough eyes, and certainly is one pair not has been contaminated by excessively many common custom stories the eye.

Frédérique the phantom was self-and between world the ambiguous relational fragment, the phantom static .....The train of thought was still actually flowing ..... It seems like that the surrealism meant that book is deeply takes root from the bone in the photographic spirit.

Susan Sontag (Susan Sontag) phantom the behind, is "will invest into in world some kind of relations" attempts to regard as the photography behavior the starting point. The photographic possibility and charm also lie in it to allow everyone to demonstrate exactly unique, investment feeling strength, picks up was deified "illusion" in the most daily life.

Frédérique mood power is as if also guiding the human to understand from another angle one lived the present world and environment, we also indistinctly felt this "beauty who advocates with the Eastern ancient traditional culture relates" and "Leshan Le Shui" actually world outlook arteries and isomorphism? But, I am willing to guess that - or is one kind Frédérique-like reverse question .....

Yu Deshui

On April 15, 2009 in Zhengzhou