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Photo reportage basic course

"The essence of the image cannot be dissociated from the image itself"

Henri Cartier-Bresson

TEACHER

Quim Farrero (Barcelona, 1964) Studied photography at the Institut d'Estudis Fotogràfics de Catalunya (IEFC). He works as a free-lance photographer and is also a photo editor for TRAIL magazine. He teaches photography in Barcelona. His personal work is focused on people in their environments and has been exhibited in several galleries in Barcelona.

quimfarrero.com

ADDRESSED TO

Photographers who want to learn how to tell a story with their images.

OBJECTIVES

Learning to evaluate the image potential of a subject.

Looking at different ways to structure a photographic story.

Developing criteria for image editing.

Improving technical concepts related to photo report (gear, light measuring, flash...)

Working on a personal project during the course

CONTENTS

Narrative structures // Viability and production of a subject // Aesthetical proposals // Gear & technique // Photo reportage history and evolution // Review and comment other photographers' work // Review and comment students' work // Street photography (practice)

LESSONS // 30h, (3 hours per week). **DURATION** // March to May 2017. **BEGINNING** // Thursday 16 of March.

SCHEDULE // 16 to 19h. **PRICE** // 365€ (330€*) **PREREQUISITE** // ¿??¿¿

*Price: IEFC Students // Affiliates UPIFC // Partners AFPE

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