

Friday 22<sup>nd</sup> February

20 h

Private tour and discussion of an exhibition of work by Berenice Abbott at Fundació Mapfre, Barcelona.

Activity programmed in collaboration with Mapfre Foundation.

Fundación  
**MAPFRE**

Saturday 23<sup>rd</sup> February

## Walks

10 - 13 h

**Josep Maria de Llobet: The attentive gaze**

Josep Maria de Llobet is a photographer specialising in architecture and urban landscape. He also works as a photo editor and teaches at IEFC.

In this walk he proposes to make the most of the photographer's ability to look attentively in order to perceive the appearance and surface of things, the more complex realities, the changing city and the social and economic forces that modify the landscape and condition our habitat.

We will delve into the city as if it were a living organism, tracing a path through its energetic points, which need to be located in order to orient ourselves and provide a position from where to observe. From there we will project our gaze so that we can read the city through its forms.

In our journey we will visit repositories of urban memory such as Plaza Masadas, in whose architecture the history of the neighborhood of La Sagrera can be read, and Nau Bostik, an old factory turned into a cultural and artistic centre and which is home to the first urban art museum of Barcelona.

We will cross the train tracks, which form a true border within the city, through the Puente del Trabajo Digno (Bridge of the Dignified Work). We will also cross great avenues such as Gran Vía or Diagonal which mark the physical, economic and social borders between neighborhoods. In so doing, we will be attentive to the contrasts and signs, until we reach the last frontier: the sea.

**Josep Maria de Llobet** (Barcelona 1973) is an independent photographer, photography teacher and editor, whose work focuses on architecture and urban space. He has exhibited internationally in galleries and festivals and has published in national and international media. He collaborates with architects, museums, universities and other public and private institutions.



10 - 13 h

**Javi Ortigosa with Laura Cuch: Urban transitions and public space**

Drawing on the expertise of urban planner Javi Ortigosa and photographer and researcher Laura Cuch, this five-kilometre walk is a journey through transitions in the urban fabric which show various phases of city growth and transformation. The walk will emphasise the public space and what people make of it, paying attention to its provision and quality, as well as how it coexists with non-coherent urban development policies. We will also consider ways of visually interpreting urban change and adaptation. Walking from the edge of the left side of Eixample, through the neighbourhood of Sants and crossing the boundary with Torrassa in Hospitalet, we will visit public, social and infrastructural enclaves that evidence the cohabitation of different temporalities, communities and more or less successful projects and visions of public city life.

**Javier Ortigosa** is Doctor in traffic engineering (ETH Zürich), and holds two Masters degrees in engineering (UPC, Chalmers-UT). He is the author of several publications and adjunct lecturer at UPC. He coordinates mobility and transport planning issues at the Barcelona's Metropolitan Master Plan at Area Metropolitana de Barcelona (AMB).

**Laura Cuch** is a documentary and fine art photographer. She teaches photography at Goldsmiths, University of London. In 2015 Laura received a scholarship to do a practice-based PhD in Geography at University College London, where she initiated the project 'Spiritual Flavours'. Laura is a member of the Urban Photographers Association.

## Workshop

15 - 18 h

**Performance and the city: Diego Ferrari**

The photographic workshop **Performance and the city** is in collaboration with **Taller La Troballa - Arrels Fundació**. Since 2001 the Workshop of Arrels has helped more than 300 people who have lived on the street.

Thanks to Rocío Alonso Riaño Head of program occupational workshop La Troballa and the team: Lemus Mercado, Eva Serrats, Clara Gassull and Daniel Cid Moragas.

The photographic workshop consists of visiting an exhibition that a group of formerly homeless people have made. We will then carry out a series of photographic activities wherein the participants will use their bodies as a metaphorical vehicle. With the help of ephemeral elements we will photograph our own presences in the public space.

Bring: Your cameras, these can also be mobile phones.